

People Work Hard For The Good Of All

Happy Chinese New Year of the White Rat!

In today's global economy, trade, commerce, and different levels and scopes of exchanges are key to developing relationships.

Cross-border efforts are charging on – the World Academy of Productivity Science promotes “Collective Sharing Civilization” as the next threshold to increase productivity, while the annual Asian Financial Forum in Hong Kong explores different global economic issues.

China is continuing to upgrade its infrastructure to facilitate domestic and international activities.

The annual 1.5 million visitors to the Art Institute of Chicago are offered a wide range of Chinese relics, with some dating back to 2,500 B.C. and others from modern China.

All these activities help to bring a diverse world together for the good of all.

Anita Tang, Managing Director



Photo credit: WAPS

World Academy Of Productivity Science Inducts Fellows, Focuses On Productive Sharing

The World Academy of Productive Science (WAPS) inducted new Fellows into the Academy and emphasized a new focus on productive sharing in its November 17, 2019, meeting at the Beijing Friendship Hotel.

Dr. Thomas Tuttle, outgoing WAPS's President, noted that the Academy had been directing its attention on recognizing productivity champions and, most recently, had focused on improving SEE Productivity – Social, Economic, and Environmental Productivity.

Productive sharing should now be the focus, said Dr. Tuttle, “because we do not improve productivity, we capture and share knowledge with other people who create the productivity improvements.”

He remarked on the challenge of disseminating knowledge and shared observations on promoting a “Collective Sharing Civilization.”

The Academy's new leadership reflects its international scope. Mr. Chen Shengchang, formerly Secretary

General and Vice President of the Chinese Association of Productivity Science, was installed as WAPS's new President. He is assisted by two WAPS's Vice Presidents – Dr. Sunil Abrol, President of the Institute for Consultancy and Productive Research in New Delhi, India, and Ms. Anita Tang, Managing Director of Royal Roots Global Inc., in Chicago, U.S.A.

World Academy of Productivity Science has the mission of promoting productivity development to achieve world peace and prosperity. Fellows of the Academy are selected from among eminent, internationally recognized contributors to the field of productivity science. The Academy maintains its global membership to 500 active Fellows at any one time. Fellows are provided access to the WAPS's platform to promote their knowledge and insight on productivity science through lectures, meetings, symposia, conferences, position papers and publications.

More information about WAPS is available at its website: www.wcps.info.

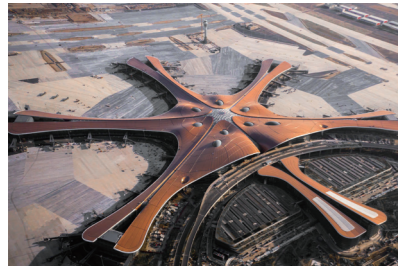


Photo credit: 699pic.com

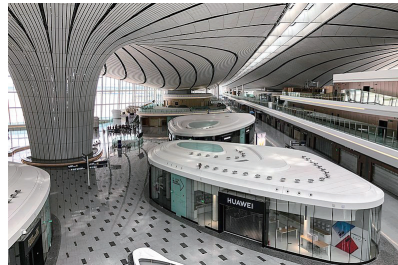


Photo credit: Wikimedia Commons

China Opens Largest Airport Terminal In World

Beijing's Daxing International Airport has opened in the largest single-building terminal in the world, planned to welcome 100 million passengers by 2040.

Nicknamed "starfish" for its unusual shape, it was designed with flourishes of creative styling and nods to tradition by famous Pritzker-award-winning architect, the late Zaha Hadid.

Daxing is located 29 miles (46.67 km) from Tiananmen Square and surpasses in size and expected traffic Beijing's Capital International Airport, currently second busiest in the world behind Atlanta, in the U.S.

The first flight from Daxing, a China Southern Airline A380, took off September 25, 2019.

After five years of construction, the terminal spans 7.5 million square feet (696,773 sq. m.) -- the size of 98 soccer fields -- with the airport's total surface, including runways and annexes, covering 18 sq miles (46.62 sq km).

"You have a palm and the radiant fingers; all the processing happens in the palm and the distance to the aircraft in the fingers is actually not very long," according to Cristiano Ceccato of the architectural firm. "It's very human, it's

a very walkable terminal that you can access on a human scale, even though it is very large."

Perhaps the most technological innovation will be the extent to which facial recognition is applied. Facial scan will be used during check-in and security checks and will help flight attendants direct passengers to seats. Daxing offers 400 self-service kiosks to handle 80 percent of all check-ins. There are 70 food and beverage outlets.

A touch to tradition is five Chinese courtyards, designed in consultation with Xu Bing, one of China's most prominent artists. The courtyards are modeled after a classic Chinese garden, with landscaping featuring simple wooden benches, pavilions, and winding pathways lined with greenery and rocks.

Officials hope Daxing, which will connect to downtown Beijing via a new high-speed subway line, will take pressure off Capital International Airport, which has been plagued by delays and overcrowding. Forty-five million passengers are expected to use the new airport by 2021 in 300 takeoffs or landings an hour, and some 100 million passengers are expected by 2040.

Wuhan Double-Deck Bridge Has Longest Span In World

The Yangsigang Yangtze River Bridge, a double-deck suspension bridge with the longest span in the world, opened to traffic in October 2019 after five years of construction.

Its main span over the Yangtze River is 1,700 meters long (1.056 miles) and is 4.13 km (2.56 miles) in total length. Top deck has six lanes with a designated speed of 80 kph (49.7 mph), while the bottom deck, also with six lanes, has a designated speed of 60 kph (37.3 mph).

On both sides of the upper deck,

there is a two-meter-wide footpath, with eight rest and sightseeing areas; the lower deck also has a walkway on each side so that pedestrians can avoid any rain.

The bridge connects the Hanyang and Wuchang and its opening will significantly improve the urban expressway system, relieve traffic pressure across the river, and drive development in the area, according to China Railway Major Bridge Engineering Group, based in Wuhan of central China's Hubei Province.

China Is Present At Art Institute Of Chicago

When one enters the exhibition area of the Art Institute of Chicago, the first thing you see is a stone Buddhist Votive Stele, some 12-feet (3.66 m) tall, 3-feet (0.914 m) wide from the Western Wei Dynasty, created in 551 A.D. and carved with words of Buddha and scenes from his life.

The next thing you see seven steps to the main galleries are the first three devoted to ink paintings by Yang Yanping and husband Zeng Shanqing, including a powerful painting of a man and rearing horse. The couple were celebrated in China in the 1980s, later moving to America. The Institute showed work they completed from 2007 on in this country.

Visitors next pass through a long, wide gallery of Asian sculpture, largely Chinese dating from the Northern Qi-Sui dynasty, 6th century, through the Tang, Ming dynasties and beyond.

During January 2020, the visitor -- kept informed by Mandarin-language audio guide -- could walk on to the large exhibit of work by famed American Andy Warhol, including a 14.5-foot-by-11.6-foot (4.41 m x 3.54 m) portrait of Mao, shown in its own gallery.

Visitors

Some 1,500,000 people visit the Art Institute each year, 4,000 a day, and those interested in Chinese art or art related to China have great opportunities to learn about bronzes, jades, textiles, porcelains, sculptures, paintings in the 18 galleries of Asian, largely Chinese, art.

The Institute has more than 300,000 art objects, 35,000 Asian. From its founding in 1879, the Institute and its benefactors have maintained a great interest in Chinese art and in recent years have held important shows including participation of Shanghai Museum and Beijing's Palace Museum.

Recent exhibitions have included "Mirroring China's Past: Emperors and Their Bronzes," "Ming Ch'ing:

The Arts of China 14th-20th Century," "The Wandering Landscape: Chinese Topographical Paintings of the 16th through 19th Century," "Xu Longsen: Light of Heaven" (an installation of painted pillars and monumental landscape paintings taking up seven galleries, a 2018 rendering of traditional art).

The arts of China are as varied and complicated as its history, explains an Institute report. "What we now refer to as China covers a vast geographical area that has been controlled, conquered, and divided by a succession of different people over the centuries."

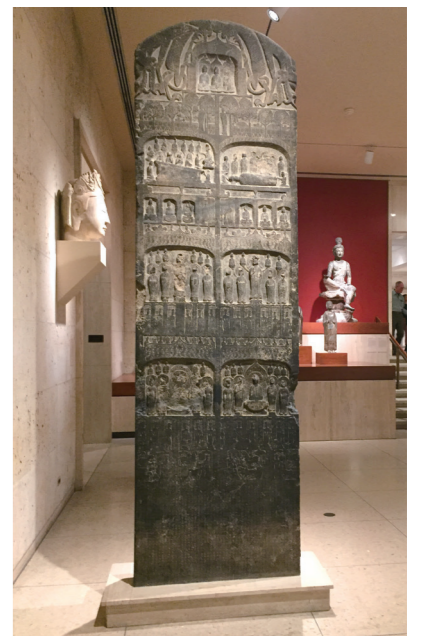
The Art Institute's collection of China art includes objects that span nearly five millennia, ranging from the earliest evidence of China stoneware from the Neolithic period, through elegant personal accessories of the Bronze Age, as well as a remarkable collection of ceramic tomb figures that exemplify the highest level of mortuary sculptures from the Han through Tang dynasties.

Collection

The Institute's collection reflects China's changing history, religion and culture. In it can be traced the development of Confucianism, Buddhism and Taoism in China, changes in imperial rule, and technological advances in the Art Institute's works.

The Art Institute of Chicago's collection of Chinese art includes not only works from thousands of years ago, but also works from modern and contemporary periods, such as the internationally acclaimed *Landscape* by Li Huay and woodblock prints by Chen Xuhai and Hu Ming.

Future visitors quite possibly will be able to enjoy even more of the thousands of pieces of Chinese art at the Institute, as officials explore a long-range plan to potentially put up a new building in coming years, largely to showcase Asian art.



Asian Financial Forum Attracts 3,500 Participants

More than 3,500 global financial experts, policymakers, and business leaders attended the 13th Asian Financial Forum January 13-14 in Hong Kong to explore global economic issues under the theme “Redefining Growth: Innovation, Breakthrough, Inclusiveness.”

In addition, more than 700 meetings were arranged between investors and project owners, and the Hong Kong Trade Development Council polled participants on

a variety of subjects: 22% were optimistic about the 2020 global economy, 38% neutral, 40% pessimistic. About challenges for 2020 global growth, 38% named Sino-U.S. trade tensions, 36% said geopolitical risks, and 19% feared limited headroom for monetary and fiscal policies that would support growth.

A total of 53% of respondents expressed optimism or neutrality about global trade in 2020.



Photo credit: Asian Financial Forum 2020



*The Year of the White
Rat 2020 will be a very
difficult year.
There will be many
disputes among
countries, and shocking
things happen. Be
careful in what one says
and does to stay safe.*



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